

1 $\text{♩} = 157$ 2 ♩ Thomas Frykberg 08

$2+2+2+3$
8 *p*

$2+2+2+3$
8 *sim.*

The repeated g is very soft

3 4 5

6 7 8

9 10

11 12

Acrobatic Dances - one.

13 14

f

15 16

17 18 19

Meno mosso

1. 2.

$\frac{2+3+2+2}{8}$

$\frac{2+3+2+2}{8}$

20 21 22

mp

$\frac{2+3+2+2}{8}$

$\frac{2+3+2+2}{8}$

23 24 25

Acrobatic Dances - one.

26 27 28

3+3+3/8 *p*

29 30 31


2+3+2+2/8

32 33 34

2+3+2+2/8 *pp*

35 36 37

2+2+2+3/8 *f*

Da  al coda

38 39

2+2+2+3/8 *f*

Acrobatic Dances - one.

40 41 42

mf

This system contains measures 40, 41, and 42. The bass clef part features a steady eighth-note accompaniment. The treble clef part has rests in measures 40 and 41, followed by a melodic line in measure 42 starting with a half note G4, marked with a dynamic of *mf* and an accent (>). The key signature has two flats and the time signature is 4/4.

43 44 45

This system contains measures 43, 44, and 45. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a melodic line in measure 43 with accents (>) on the notes, followed by a melodic line in measure 44, and a long note in measure 45. The key signature and time signature remain the same.

46 47 48

This system contains measures 46, 47, and 48. The bass clef part continues with the eighth-note accompaniment. The treble clef part has a long note in measure 46, rests in measure 47, and a melodic line in measure 48. The key signature and time signature remain the same.